

# The Wheel

Criticism's ethics infer the possibility of removing oneself from partiality, and reaching a place of judgment. Criticism arrives in the need to assess the *consequence* of meditated actions. Through it, such actions are codified in the transfer from an experiential to a textual discourse.

It is inherently difficult to isolate the value of criticism where success is not evident. Perhaps the problem with true failure is that at its worst, it is most assuredly banal. And in it, there is not only an identifiable failure to *say*, but also an unexpected failure to *do*. Judgment is an exercise whose end must be morally equitable. So then, perhaps it is unreasonable to dissect that which is already lifeless. However, such judicious restraint from articulation might promote the complete survival of inadequacy.

What is the ethical defensibility of criticism in the wake of failure?

*The Wheel* will take place across two iterations of a reading and discussion group. Each contributor should produce a critical text as either an academic essay or a recorded exchange. The texts will be edited, collated and produced as a complete document. *The Wheel* is curated by Seán O Sullivan, and is supported by a project award for criticism by Dún Laoghaire-Rathdown County Council.